

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2022

Subject Name: Literary Theories: Post Structuralism

Subject Code: 5AH04LTP2

Branch: M.A. (English)

Semester: 4

Date: 06/05/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. What is relativism, according to Fish, in reading?
- b. What is the fundamental concept of Feminist Critique?
- c. What is Ecofeminism according to Bressler?
- d. What is the reason of our not understanding a sentence, or misunderstanding it, according to Stanley Fish?
- e. How does Buell characterize Ecocriticism?
- f. How does Elaine Showalter define gynocriticism?
- g. Name four basic model of feminist criticism demanded by Elaine Showalter.

Q-2 Explain the process of poet's becoming poet and the psychological phases he faces as an ephebe. (14)

OR

Q-2 Elucidate the relation between Orientalism and Imperialism. (14)

Q-3 Define Ecocriticism. Explain its tropes and approaches. (14)

OR

Q-3 Write short notes on: (14)

- A. Pluralism and the Feminist Critique.
- B. Define Gynocritics and explain four basic models of difference to study a text.

SECTION – II

Q-4 Attempt the Following questions (07)

- a. What is poetic incarnation?
- b. Why does Derrida opine that structuralism allows limited play?



- c. Why does Paul De Man view language as unreliable because of the rhetorical and figural component in it?
- d. What are the six revisionary ratios or misprisions, at an epebe's disposal, suggested by Harold Bloom?
- e. Where does the center exist in a structure according to Derrida?
- f. What does Said mean by Orientalism?
- g. How does the poetic strength achieved according to Harold Bloom?

Q-5 Evaluate the statement- "the discourse of the history of sexuality in literature is based on race and ethnicity." (14)

OR

Q-5 According to Stanley Fish, "meaning of an utterance is contextually situational; reader's competence enables him to comprehend it" – Justify. (14)

Q-6 What is Derrida's concept of centre? How does he decentralize the centre for the free play? (14)

OR

Q-6 Write short notes on: (14)

- A. The central idea of *The Location of Culture* by Homi Bhabha.
- B. Raymond William's approach to Cultural Studies.

